The Donaïres Ensemble
presents its

2nd ACADEMY OF THE AMERICAS
1ST SESSION - JULY

"ONLINE" by video-conference

SPANISH GOLDEN AGE DANCE

Teachers: Ana YEPES and Anna ROMANÍ

For professional and amateur dancers and musicians

From MONDAY 19th until FRIDAY 23rd OF JULY 2021

This Academy proposes dance classes.
Musiciens are welcome to dance and to play for the dancing. There will be some time dedicated to them for that purpose.

Partners
The *2nd Academy of the Americas ONLINE* is an initiative of the *Donaïres Ensemble* and is supported by the CRD (Departmental Conservatory) of Evreux, Evreux's town and the Eure department.

Planning for the week

The Academy will last 5 days, 3 hours/day.

From Monday 19 to Friday 23 of July

9:00 a.m. – 12:00 p.m.	USA Pacific time, Canada
10:00 a.m. – 1:00 p.m.	USA Mountain
11:00 a.m. – 2:00 p.m.	USA Central, Mexico
12:00 p.m. – 3:00 p.m.	USA Eastern, Santiago de Chile
1:00 p.m. – 4:00 p.m.	Buenos Aires
5:00 p.m. – 8:00 p.m.	London
6:00 p.m. – 9:00 p.m.	Paris

Price

Tuition fees of **120 euros**
Includes 15 hours of lesson provided over 5 days

Inscription

Limit inscription date: Friday July 16, 2021

For inscription, please return the attached **Registration Form** to the *Donaïres Ensemble* (you can also download it from the web site) and return it by email to the *Donaïres Ensemble*.

The inscription will be validated upon reception of your payment of **120 € via:**
- Bank transfer to the *Donaïres Ensemble* bank account (see in the Registration Form)
- Paypal: email address to use for the Paypal payment **ensembledonaires@gmail.com** (see the information in the Registration Form).

Detailed Workshop Program

The dance workshops are meant for dancers, professionals or amateurs, as well as musicians or any interested person.

SPANISH DANCE OF THE GOLDEN AGE
Theme: FOLÍAS and FOLIES D'ESPAGNE with Noveli arms

Work on the dance of the Spanish Golden Age described in the sources from the XVI to the XVIII centuries, based in particular on the works of Esquivel, Jaque, González and Noveli.

Practice of the basic steps and arm movements, with or without castanets. Practice of the choreographic variations proposed in the mentioned sources. And finally, improvisation and composition exercises will be proposed, for a better understanding of the different dance types and their dynamics.

This July session of the Academy will be centered on the restitution of the ***Folía****s*, from the manuscript *Libro de danzar* by Juan Antonio Jaque. We will learn the 4 *mudanzas* (variations) of *Folías* he proposes, and also to compose and improvise some variations of our own. The novelty is that we will practice them with the arms notated by Noveli.

We will also practice some variations of French Baroque dance of ***Folies d'Espagne***, for women and for men, and dancing them with Spanish arms in the "Noveli style", using the options proposed in his arms figures.

The work concentrates on the dance technique, style, interpretation, castanets and of course on the relation between music and dance. We will observe the relation between the French and the Spanish dance, as well as the musical concordances between them.

NB: If you do not have castanets but you wish to play them, it would be useful to get a pair.

MUSIC FOR DANCE

Musicians wishing to work on interpretations of the dance pieces taught in this Academy are very much welcome, either singers or instrumentalists. They will follow the dance class in order to experience the movement in their own body, wich will instruct them of how to play those dance types and how to accompany the choreographies with art and knowledge. They can then play sometimes for the dancers.

In the Spanish dance style, as the choreographic sources do not provide music scores, there will be not only a work on tempo and correct dynamics for dancing, but also a structure elaborating work, depending on the type of dance and its choreographic needs.

You can play either with an early or a modern instrument.

Other information

Cancellation: The *Donaïres Ensemble* reserves the right to cancel all or part of its 2nd *Academy of the Americas* 1st session - July, according to the number of inscriptions. You will be notified on **Friday July 16, 2021** at the latest.

Inscription: For the inscription, see the **Registration form sheet**.